



CONDITION REPORT: MTM.2019.0186.0011

REPORT CREATED: 2026-03-14 15:32:44

TECHNICAL DETAILS

NAME: Young Monk
EVENT: Mumadona Dias
REFERENCE: MTM.2019.0186.0011
DATE: 2019
STORAGE REF: -
TYOLOGY: puppet / indirect manipulation / rod
HEIGHT: 910 mm (2'11" in)
WIDTH: 200 mm (0'7" in)
LENGTH: 102 mm (0'4" in)
WEIGHT: 41 g (0.09 lb)

MATERIALS

body/volume | wood
head, hands, feet | polylactic acid
details | printed polylactic acid elements
painting | acrylic paint
costume | various fabrics
joints | polylactic acid
controller | polylactic acid, steel

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
PAINTING: Migvel Tepes
COSTUME: Patrícia Costa

DESCRIPTION

Part of a beautiful set of cultural mediation programs on display at the Museu de Alberto Sampaio, this puppet belongs to a group of figures that are part of a new stage in the company's technical exploration, 3D modeling and printing. It was a process of understanding with various stages and comprehensions of what it means to build and how the manipulation reacts, as well as the puppet's needs in order to make it more agile and effective in the movements required for its presence on stage.

With an upper rod and a hand rod, this very expressive puppet has simple movements with some limitations, where the manipulator is hidden from the viewer's gaze.

The creation of this figure involved the joint participation of several artists who modeled, printed and assembled the many pieces of the figures, the artist who did the painting and the artist who made the

costumes. It is important to emphasize the premise that is a generic characteristic of puppet costumes: lightness and freedom of movement, which implies the choice of specific fabrics that do not create excessive friction or limit the figure's mobility.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.